

Tate Britain Exhibition - James McNeill Whistler Lecture and Exhibition

Tuesday, 9th June 2026 - £44

Some 150 works of art by James McNeill Whistler go on display in London for 4 months this summer, in what will be the largest European retrospective of the American artist in 30 years.

Most of us are familiar with at least one of Whistler's works. 'Arrangement in Grey and Black No. 1' (aka Portrait of the Artist's Mother/Whistler's Mother). This painting is on loan from Musee d'Orsay Paris and will be joined by pieces ranging from Whistler's earliest notebooks, to self-portraits and large canvases.



Tate Britain promises to 'offer a fresh perspective' on how Whistler created such paintings, and in doing so, provoked bitter arguments among artists, patrons and critics who weren't primed for such inventiveness.



The Arts Society Gade Valley have arranged a private introductory lecture with an expert Tate guide exploring the exhibition's themes and in-depth analysis of key works. The lecture, 11.15am start, will last for 1 hour after which you can then independently enter the exhibition i.e. choose to have lunch before or after viewing the exhibition. Make your own way there, no transport included. The cost of lecture and exhibition entry is £44.each. Please email Sue Miller: hermes1@btinternet.com to book your place. I will be in touch regarding payment once you have contacted me. For further details of the exhibition click on this link: [James McNeill Whistler | Tate Britain](#)